

STAFF RESEARCH INTERESTS

PROFESSOR OMAR GARCÍA

BS, BA, MA, MEd, Ph.D. (Miami), Ph.D. (London)

His research focus is on the area of studies concerning Poetics of Exile, Censorship and Cultural Resistance (involving Latin America and Spain), which he explores across genres (narrative, poetry, film, drama and performance). Other areas of particular interest are Cuban Studies (exile, migration and 'diaspora' studies); Cuban film and representations of Cuban society post-1959; modern Spanish poetry and drama (1939-1975); cultural memory in Latin America and Spain (with particular interest in Central America and Caribbean Studies); the Law and Cultural production during Franco's regime in Spain.

DR KATERINA GARCIA

M.A. (Charles University, Prague), Ph.D. (Charles University, Prague)

Among her main academic interests are: the language, literature, and culture of the Sephardic Diaspora; Sephardic song as a medium of representation of diasporic culture. Historical and synchronic Hispanic Linguistics. Spanish Literature of the Middle Ages. Ethnomusicology.

DR CIARA O'HAGAN

B.A. (Belfast), M.A. (Belfast), PGCE (Belfast), Ph.D. (Belfast)

Her research focuses on representations of America in Spanish Enlightenment literature, with special focus on the Enlightenment disputes over America and the legitimacy of imperial conquest. She has published on major eighteenth-century Spanish writers including José Cadalso, Pedro Montengón and Manuel José Quintana.

DR BRIAN BREWER

B.A. (Arkansas), M.A. (Middlebury College), M.A (Brown), Ph.D. (Brown)

His research focuses on the presence of the discourses of early modern economic theory and political economy (arbitrismo) in the literature of sixteenth- and seventeenth-century Spain, with particular application to the prose works of Cervantes and the picaresque novel. He is the author of numerous essays and articles, as well as a frequent presenter at international conferences.